

THIS POWERFUL NEW COLLECTION BEARS ALL THE HALLMARKS THAT HAVE BUILTTHE CONNOR BROTHERS' FORMIDABLE REPUTATION - AN ALMOST AGGRESSIVE BOLDNESS OF STYLE TEMPERED WITH NOSTALGIC CHARM, MORAL AMBIGUITY AND PLAYFUL COMPOSITIONAL HOMAGE.

WOMEN ARE OF COURSE AT THE CENTRE OF THE COLLECTION,
CHOOSING HOW MUCH OF THEMSELVES TO REVEAL AND HOW
MUCH TO KEEP HIDDEN AND DARING US TO JUDGE THEM. THEY
SHARE AN AIR OF ASSURED CONFIDENCE THAT SUGGESTS
THAT WHILE THEY MAY RESEMBLE '50S STYLE PIN UPS,
THERE IS MORE TO THEM THAN MEETS THE EYE - THESE
WOMEN ARE THE ARCHITECTS OF THEIR OWN FATE.





THE COLLECTION COMPRISES SEVEN PIECES, THREE PAIRS
OF IMAGES IN A CHOICE OF COLOURS AND ONE INDIVIDUAL
PIECE. EACH IS HAND COLOURED RENDERING IT A UNIQUE
COLLECTOR'S ITEM.

I GIVE MYSELF VERY GOOD ADVICE

HAND EMBELLISHED PAPER EDITION OF 25, 27X39", f3,295



I'M VERY MUCH IN LOVE (GREEN)





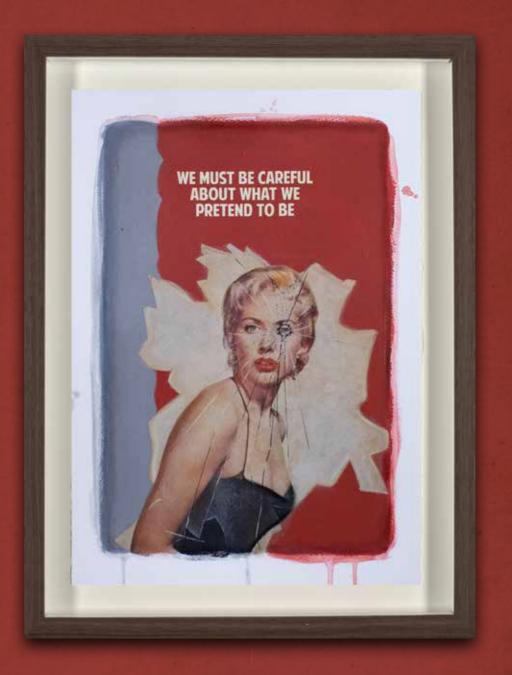
I'M VERY MUCH IN LOVE (BLUE)





WE MUST BE CAREFUL (BLUE)

HAND COLOURED EDITION OF 25, 12X16", £1,995



WE MUST BE CAREFUL (RED)



SHARPEN MY TONGUE (RED)







THE CONNOR BROTHERS HAVE BEEN WIDELY FEATURED IN THE MEDIA; THERE HAVE BEEN SELL-OUT SHOWS AT GALLERIES ALL OVER THE WORLD, AND THEIR WORK HAS BEEN SHOWN AT SUCH DIVERSE SETTINGS AS THE V&A, THE PENGUIN COLLECTION AND BANKSY'S DISMALAND.

AT SOTHEBY'S CONTEMPORARY ART ONLINE AUCTION
IN MAY 2021 THE BESTEST AND MOST EXPENSIVIST
PAINTING IN THE HISTORY OF ART WHICH THEY EXECUTED
IN 2020 SOLD FOR OVER £44,000, WHICH WAS 300%
MORE THAN THE ESTIMATE.