

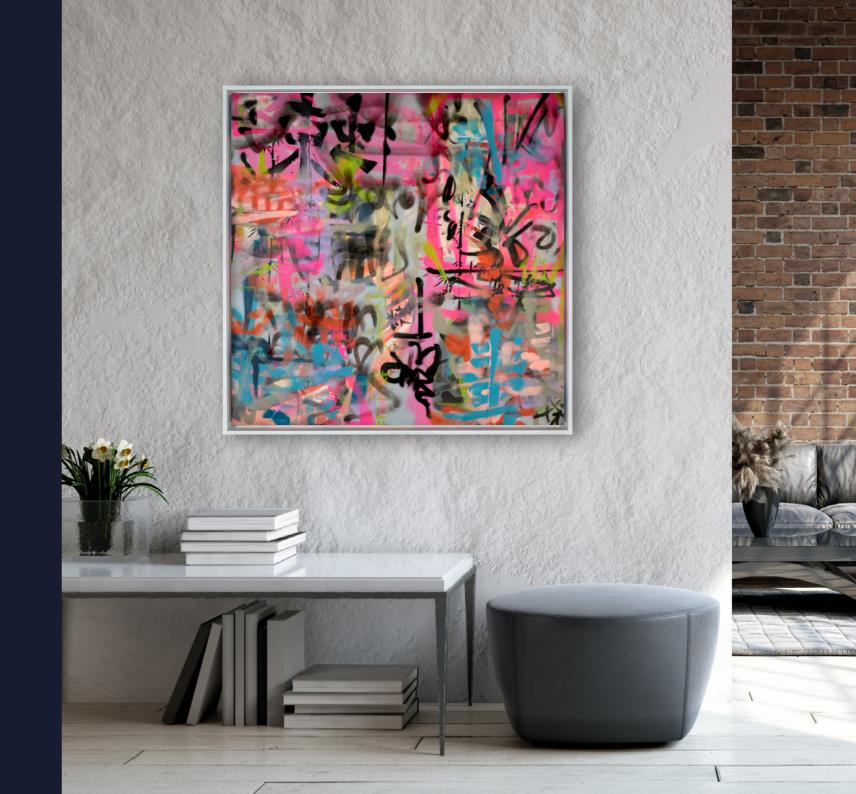
ALEXANDER RHYS



Alexander Rhys has a unique way of looking at the world which he has embraced and shared through his vibrant, narrative artworks. He is fascinated by the individual contribution and effect of visual elements such as colour, pattern and texture and the ways in which they are woven into design and structure to communicate and tell a story. Exploring wideranging ideas and cultures he draws inspiration from natural and manmade objects, urban and rural settings, and the contrast in eastern and western approaches to art and culture.

Rhys studied Fine Art at Birmingham and Bath Spa University and since 2017, his work has been sold and published in London, Paris, Amsterdam, New York, LA, Chicago and Japan. He has built up an impressive list of collectors in this time which includes outdoor advertising giants Clear Channel, private equity firm LDC, model and actress Millie Brady and leading Kenyan hip-hop artist Octopizzio. Recent career highlights for him have been inclusion in the Saatchi Gallery's original Cash is King exhibition, a personal invitation from Fearne Cotton to participate at her Happy Place Festival 2022 and an invitation to have his portrait taken by world-renowned photographer RANKIN at his studio in London.

LATE NIGHT CONVERSATIONS





MORNING IN JAPAN

Original Painting on Box Canvas 39 x 39" £1,895



KYOTO FOREVER

HOKKAIDO DREAMS

Original Painting on Stretched Canvas 39 x 39" £1,895





A WALK IN JAPAN

Original Painting on Stretched Canvas 39 x 39" £1,895





"For much of my life I felt as if I didn't fit in, and I think my paintings are the same. Like me, they don't quite fit into a genre pigeon-hole. But then, I'm not interested in the works making sense. I'm interested in the initial visual quality"

Working first with acrylics which he uses as a tool to build up the layered texture, Rhys then moves on to spray cans which introduce a sense of freedom and unpredictability, taking his everyday subjects on a journey from ordinary to the extraordinary. The impact of his works is heightened by his use of a vivid palette and the inclusion of metallic golds and silvers gives a richness to the overall composition.



THE POEM OF HANA

BAMBOO POND



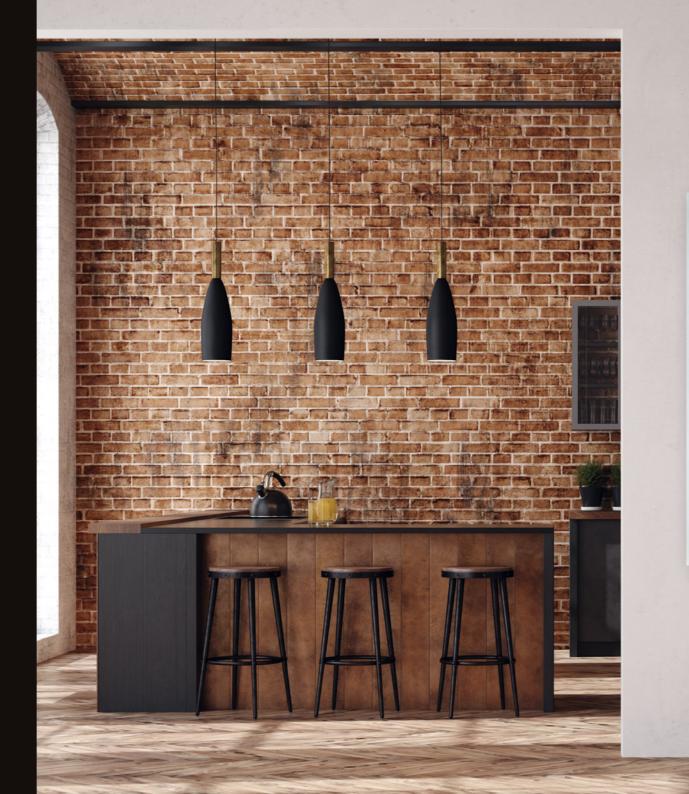


A JAPANESE POSTCARD

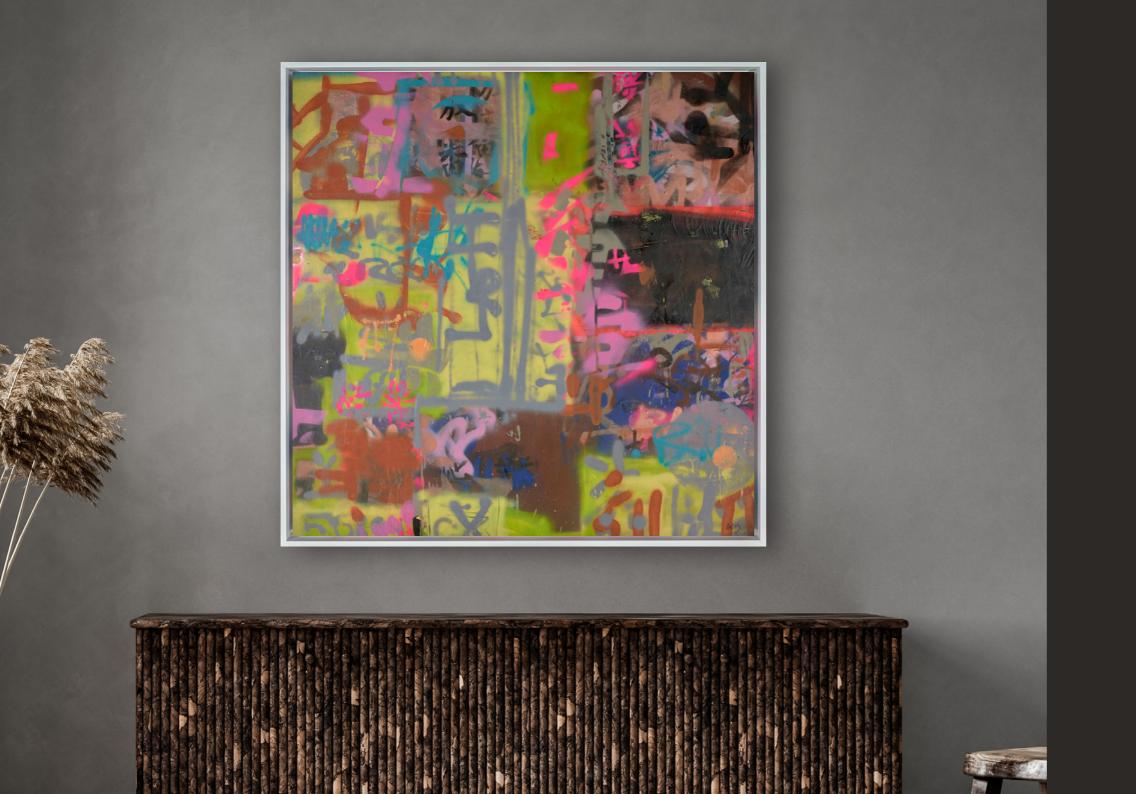


MIDNIGHT KYOTO

Original Painting on Stretched Canvas 39 x 39" £1,895







OSAKA NIGHTS

ALEXANDER RHYS