

ANGELS
& DEMONS

THE CONNOR BROTHERS



EXCLUSIVE NEW HAND PAINTED EDITIONS...

This bold statement collection offers a playful twist on the conventions of pulp fiction cover art combining retro-style pin ups with witty words of wisdom.

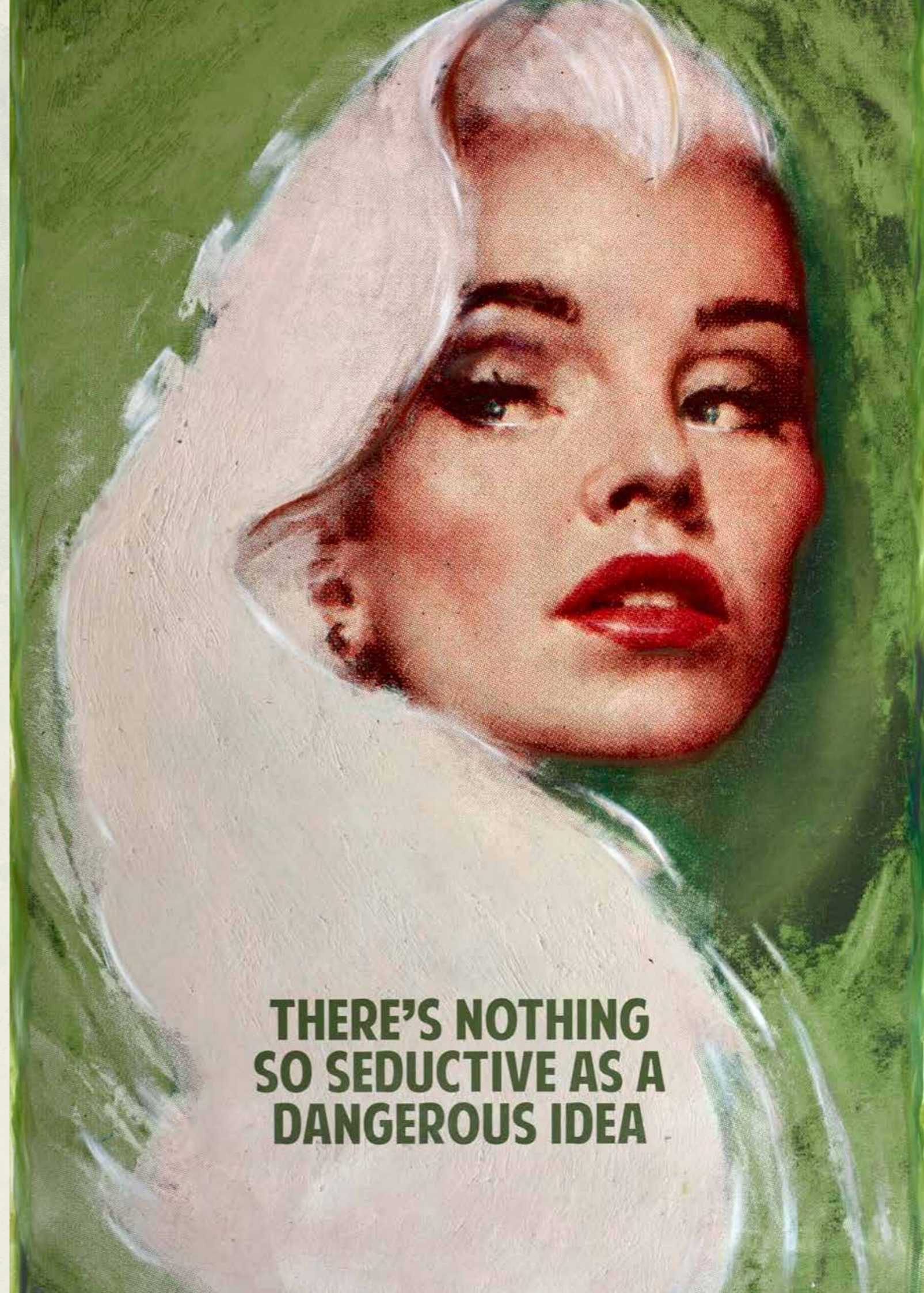
Angels and Demons comprises 11 large scale editions of 10. Each of the 10 pieces in the edition is hand painted in a different colour, rendering every one unique.

World-renowned artistic duo The Connor Brothers have held sell-out shows at galleries all over the world, and their work has been exhibited at such diverse settings as the V&A, the Penguin Collection and Banksy's Dismaland.

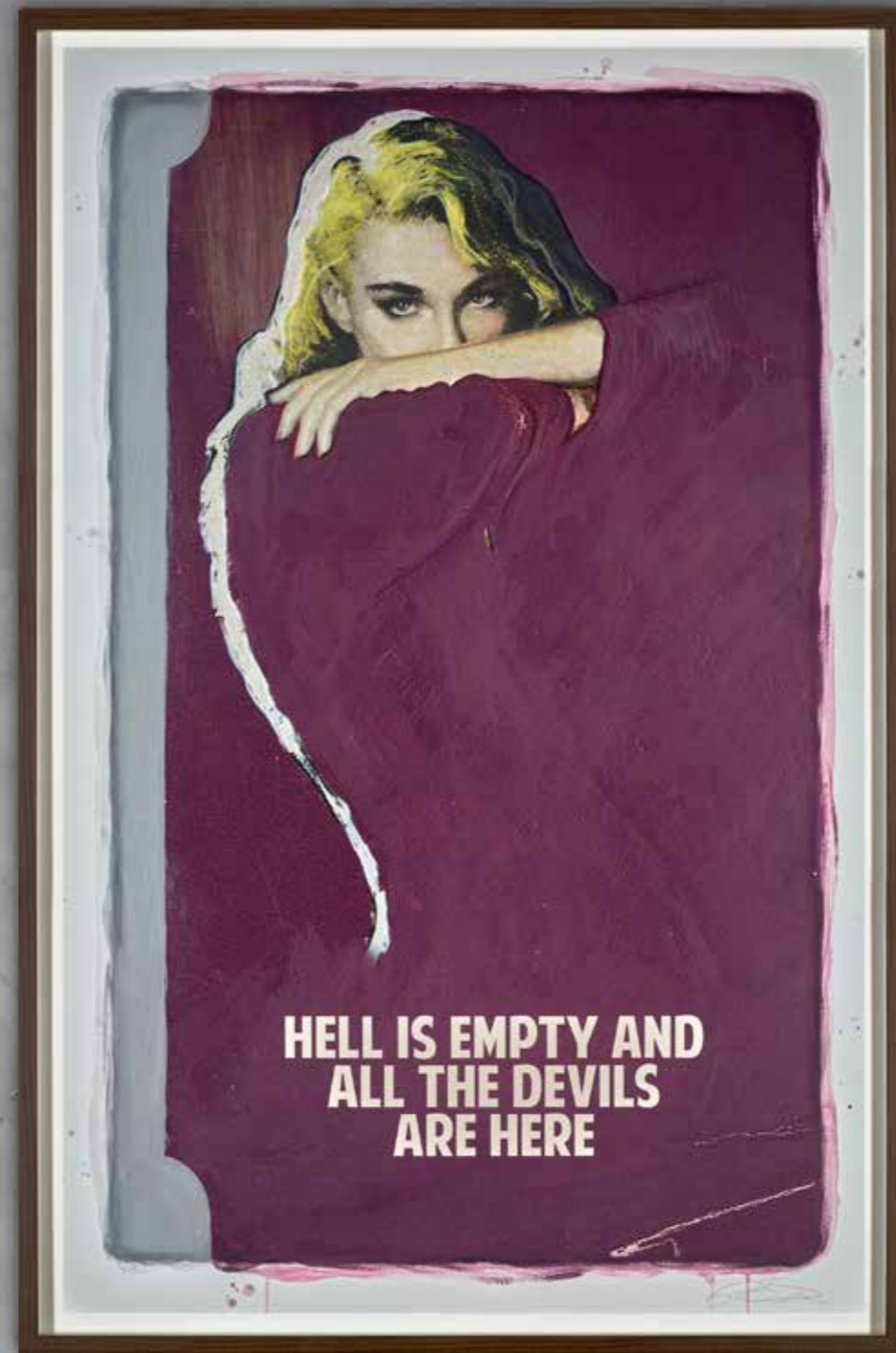


THERE'S NOTHING SO SEDUCTIVE AS A DANGEROUS IDEA

Hand Coloured Edition,
Artwork Size: 42 x 65", £6,500



**THERE'S NOTHING
SO SEDUCTIVE AS A
DANGEROUS IDEA**



HELL IS EMPTY AND ALL THE DEVILS ARE HERE

Hand Coloured Edition,
Artwork Size: 42 x 65", £6,500



**IF YOU'VE GOT A SKELETON IN YOUR CLOSET
YOU'D BETTER MAKE IT DANCE**

Hand Coloured Edition,
Artwork Size: 42 x 65", £6,500

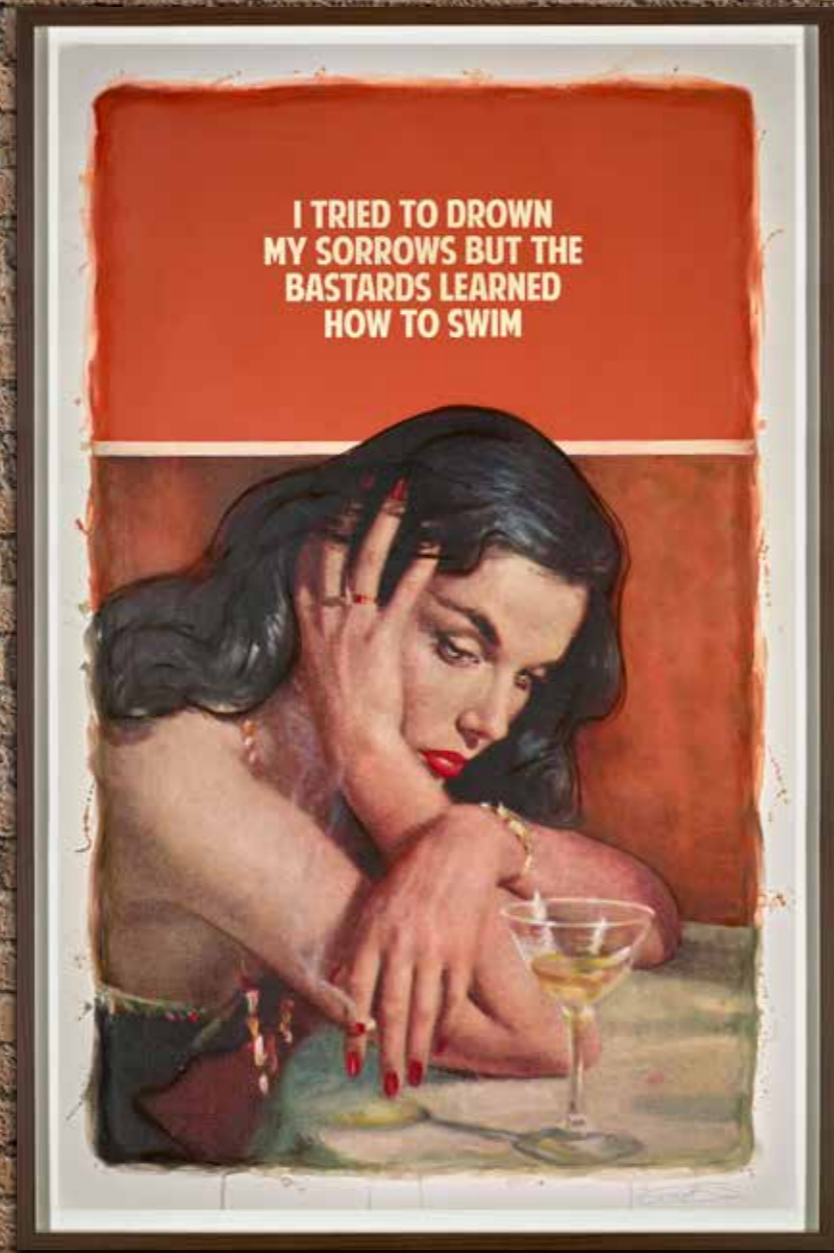


**CALL ME
ANYTHING
BUT ORDINARY**



CALL ME ANYTHING BUT ORDINARY

Hand Coloured Edition,
Artwork Size: 42 x 65", £6,500



**I TRIED TO DROWN MY SORROWS
BUT THE BASTARDS LEARNED HOW TO SWIM**

Hand Coloured Edition,
Artwork Size: 42 x 65", £6,500





TWO OF THE BIGGEST STARS IN CONTEMPORARY ART...

James Golding and Mike Snelle (aka The Connor Brothers) create vintage style figurative images which encourage us to challenge our assumptions and preconceptions, and as a result to perhaps see the world a little differently.

The Connor Brothers' backstory is now well known in the UK. They began their career masquerading as innocent twins who had emerged traumatised from a Californian cult and were struggling to make sense of the world through their art. Their fictional persona was designed to protect their real personal histories from the public gaze but it captured the imagination of the art world. Over time the pair's success fuelled their desire to break cover and reveal their true identities. They did however retain their famous pseudonym which serves to remind us to question our assumptions about other people and ourselves.



**TELL HIM I WAS TOO FUCKING
BUSY - OR VICE VERSA**

Hand Coloured Edition,
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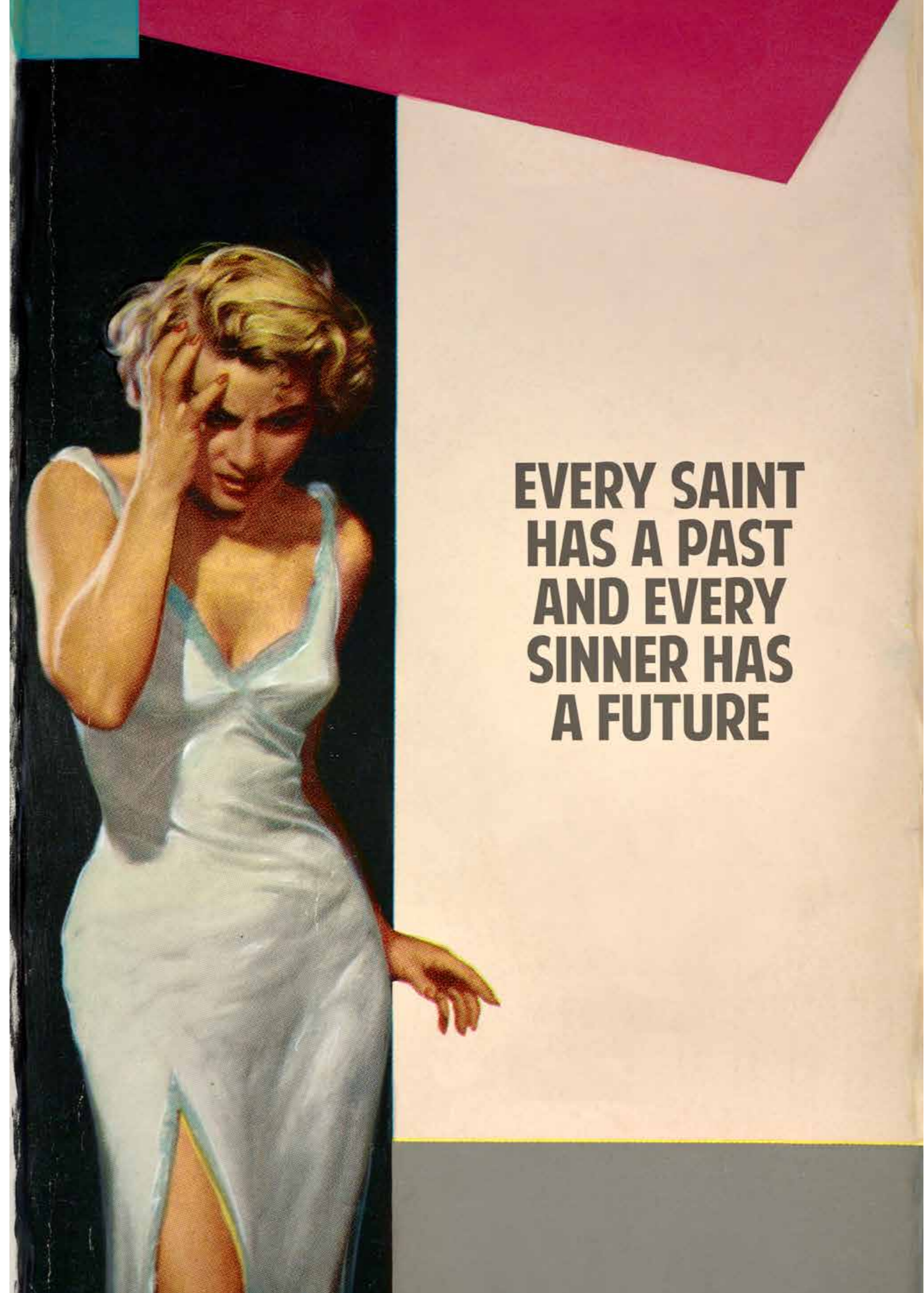


**I DRINK TO MAKE OTHER PEOPLE
MORE INTERESTING**

Hand Coloured Edition,
Artwork Size: 42 x 65", £6,500

**EVERY SAINT HAS A PAST AND
EVERY SINNER HAS A FUTURE**

Hand Coloured Edition,
Artwork Size: 42 x 65", £6,500



**EVERY SAINT
HAS A PAST
AND EVERY
SINNER HAS
A FUTURE**



**WHY FIT IN WHEN YOU WERE
BORN TO STAND OUT**

Hand Coloured Edition,
Artwork Size: 42 x 65",
£6,500





**I DON'T CARE WHAT ANYBODY SAYS ABOUT
ME AS LONG AS IT ISN'T TRUE**

Hand Coloured Edition,
Artwork Size: 42 x 65", £6,500

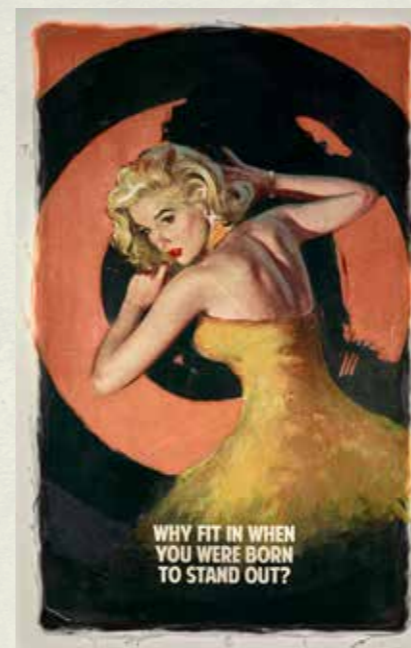
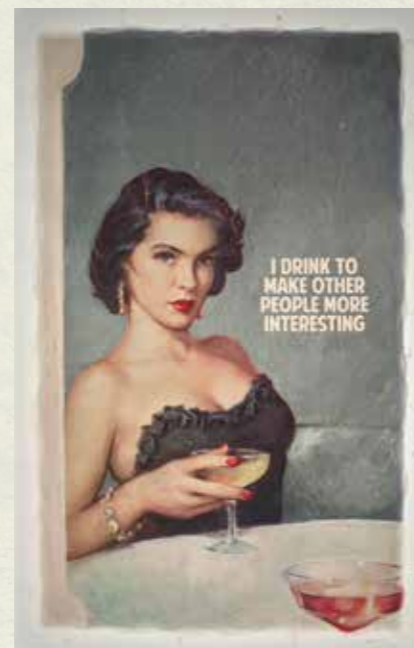


**I DON'T WANT TO GO TO HEAVEN,
NONE OF MY FRIENDS ARE THERE**

Hand Coloured Edition,
Artwork Size: 42 x 65", £6,500

ANGELS AND DEMONS; COLOUR OPTIONS

Angels and Demons comprises 11 large scale editions of 10. Every piece in the edition is hand painted in a different colour, rendering each one unique. Please contact your nearest gallery to secure your preferred colour option, there is only one available of each colour so please don't hesitate to get in touch.



CONTACT US

THE CONNOR BROTHERS