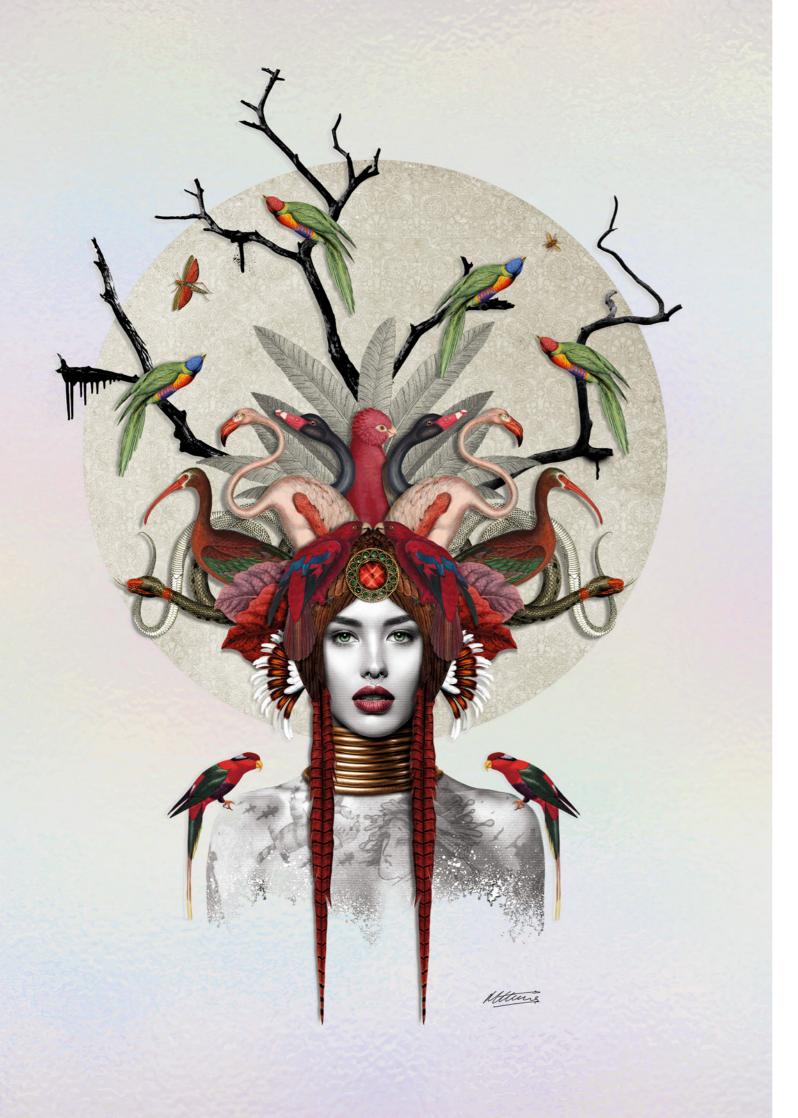


MATT HERRING

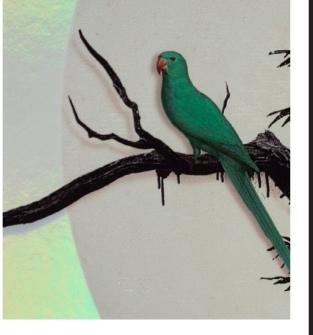
Matt's serenely sensual female portraiture explores the relationship between the human form and the natural world in a breath-taking blend of antiquity and modernity. Focusing on the ideal of female beauty, strength and power, Matt ornaments his subjects with contemporary elements such as tattoos, alongside Victorian botanical and naturalist illustrations and found objects from the natural world. This juxtaposition of avantgarde technique with vintage materials has led Matt to create artworks which are beautiful, slightly surreal and stylistically unique.











Symbolism is a significant feature in all of Matt's work. Butterflies and snakes, for instance, are present to indicate renewal and rebirth while bees stand for abundance and prosperity, and dragonflies for hope and change. Birds, too, are a powerful recurring presence, as they are of course synonymous with freedom in many cultures and religions. Matt has used a subtle pearlized finish to give these pieces the iridescent quality of a butterfly's wing.

MAIDEN OF THE FOREST

Pearlized Paper on Board Edition of 95 24x36" £850





"KEEPER OF THE FOREST AND MAIDEN OF THE FOREST REPRESENT THE **ROLE OF GUARDIANS** OF **NATURE** AND REMIND US OF THE **IMPORTANCE** OF LOOKING AFTER **OUR WORLD** - MORE NOW THAN EVER BEFORE."





AWAKENING

Paper Edition of 195 26x26" £650



RENEWAL Paper Edition of 195

Paper Edition of 195 26x26" £650





ORIGINAL WORKS

This meeting of ancient and modern is rather beautifully reflected by Matt's choice of studio. While he uses cutting edge equipment and art materials, he works in an old Victorian warehouse space which was one of the world's first photo labs - to us a piece of history, but in its day the height of technological advancement. This is where Matt creates his stunning portraits using collage with mixed media including spray paint and gold leaf, and infusing his work with what he describes as 'a pinch of pop art'.

MASQUERADE

Mixed Media Original 33x47" £3,450





GODDESS AWAKENING

Mixed Media Original 33x47" £3,450



Matt has been an artist for over 25 years. His work is widely collected and has been displayed in venues as diverse as independent galleries, London Underground stations, Bollywood film theatres and the Royal Albert Hall. Commissions have come from the BBC, The National Theatre, and Guy Ritchie's production team, and he has collaborated with high end publications including Time Magazine, Vogue and Vanity Fair. In 2018 his cover for Time Out celebrating the Queen's Diamond Jubilee was chosen from 2.500 covers since 1968 and hung in the 50 Years 50 Covers exhibition in London alongside works from Banksy and Tracey Emin.



HEART AND SOUL

Mixed Media Original 33x47" £3,450







THE KEEPER OF THE FOREST

Mixed Media Original 33x47" £3,450

THE MAIDEN Mixed Media Original 33x47" £3,450

MATT HERRING